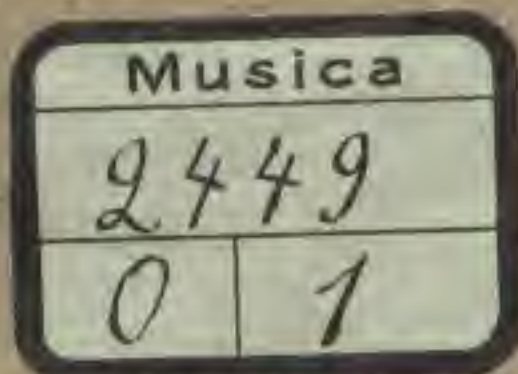


Schranck No: II.
23. Fach 22. Lage.
No: 1. Concerto.

co V^{mo} conc: V^{mo} V^{la} e Basso.

Del Sig: Simonetti. 3. 18.



U 25/97 Nr. 160 = 19 Aufg.

Sächsische Landesbibliothek in Dresden

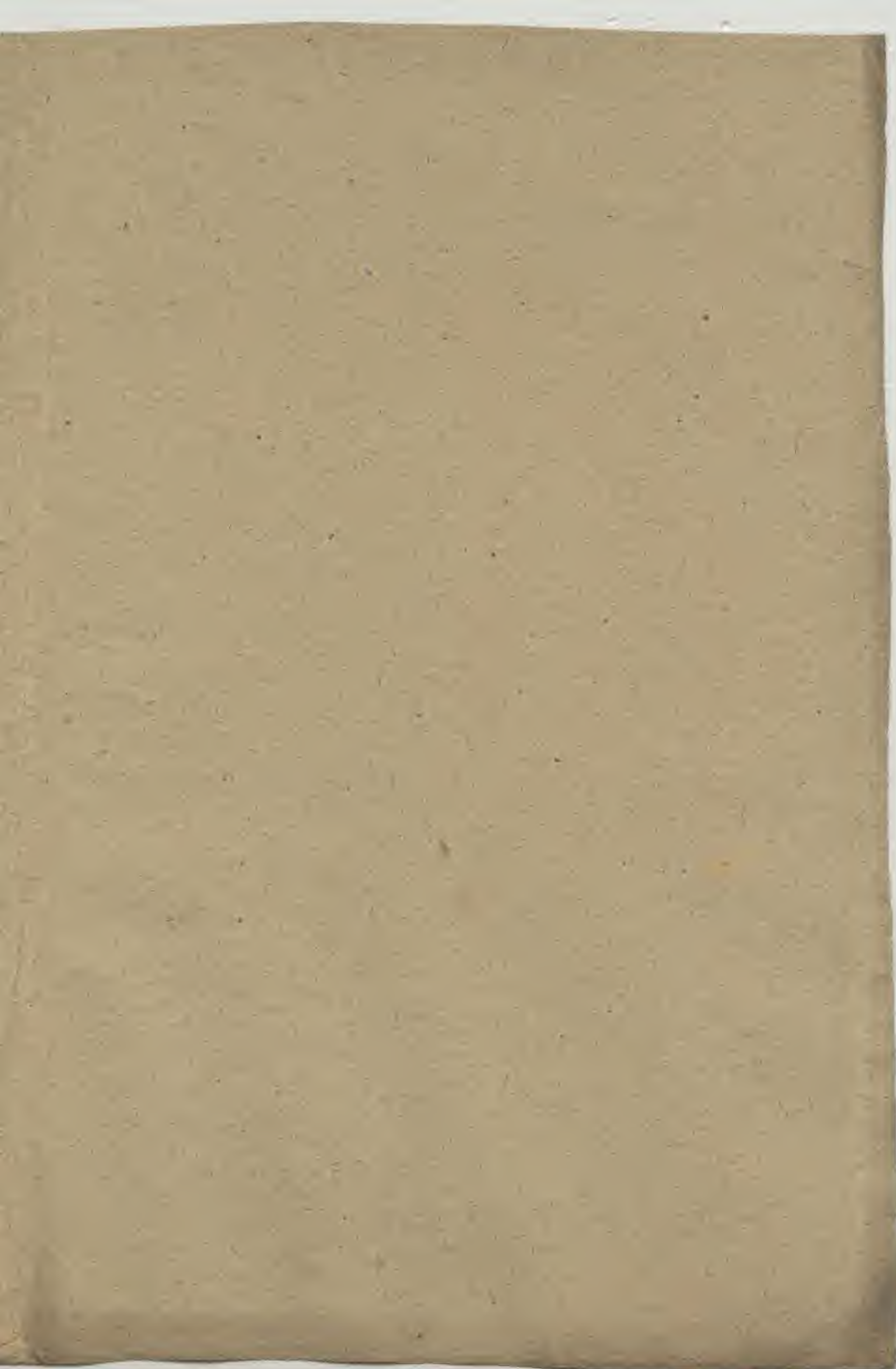
^{Wms.}
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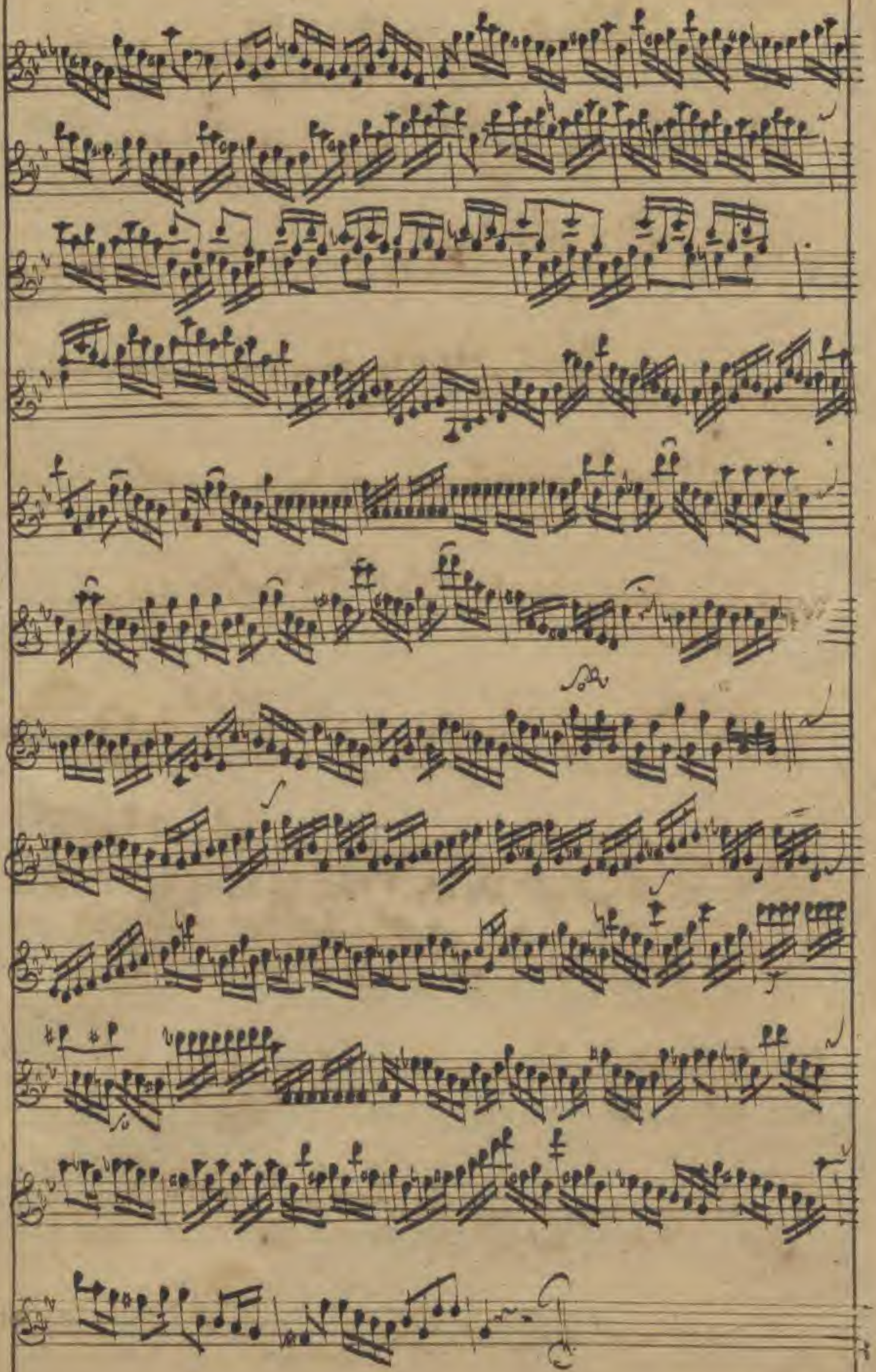


Handwritten musical score on ten staves. The notation is in a single system, featuring complex rhythmic patterns and melodic lines. The tempo marking *Allegro* is written above the first staff. The word *Solo* is written above the first staff of the second system. The score is written in a single system, featuring complex rhythmic patterns and melodic lines. The notation is in a single system, featuring complex rhythmic patterns and melodic lines.

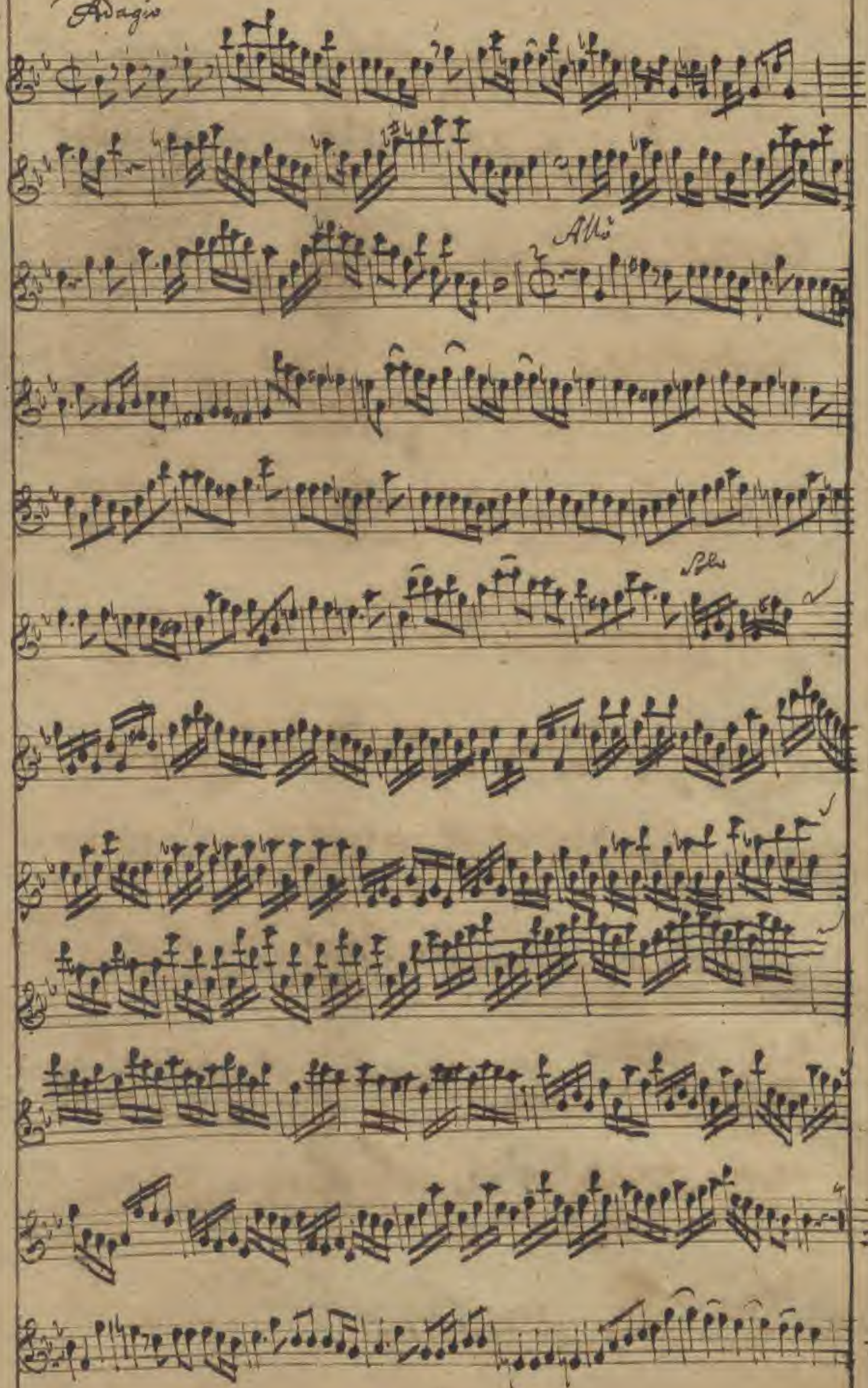
Mus 2419-0-1

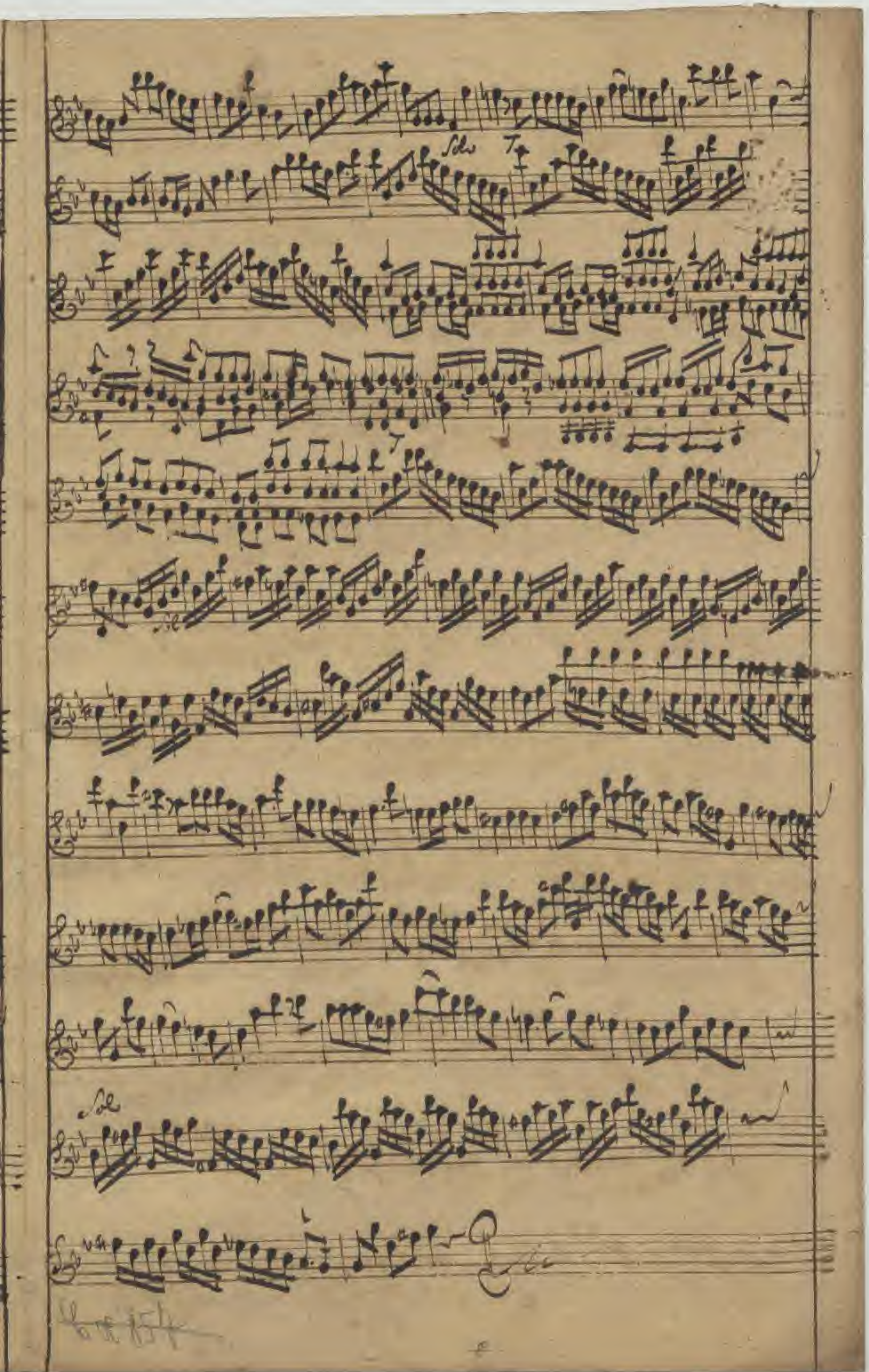
-5-





Adagio





Allegro

Violino I mo f.

Handwritten musical score for Violino I, first movement, Allegro. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. The manuscript is written in dark ink on aged, slightly yellowed paper. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Allegro' is written above the first staff, and the instrument and part 'Violino I mo f.' are written above the second staff. The score is divided into measures by vertical bar lines. There are some small annotations and corrections throughout the manuscript, such as 'Tutti' written below the 11th staff. The handwriting is elegant and characteristic of the 18th or 19th century. The paper shows signs of age, including some staining and wear at the edges. The overall impression is of a well-preserved historical musical manuscript.

Tutti

Verst. Vlti

(Lot 85A)

Mus 2469-0-1



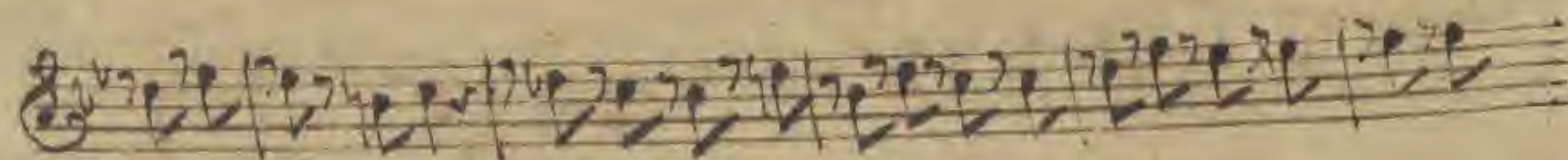
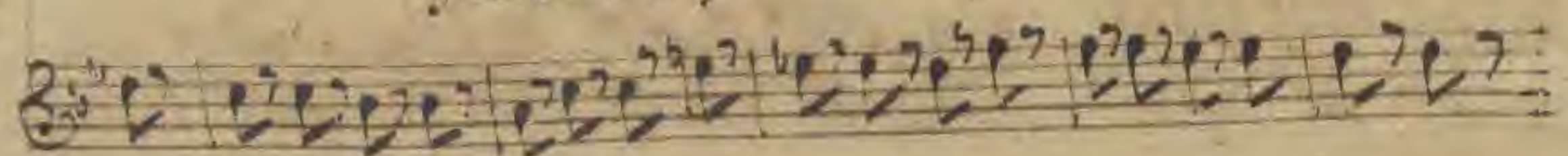
5



Adagio, marcato con la m.

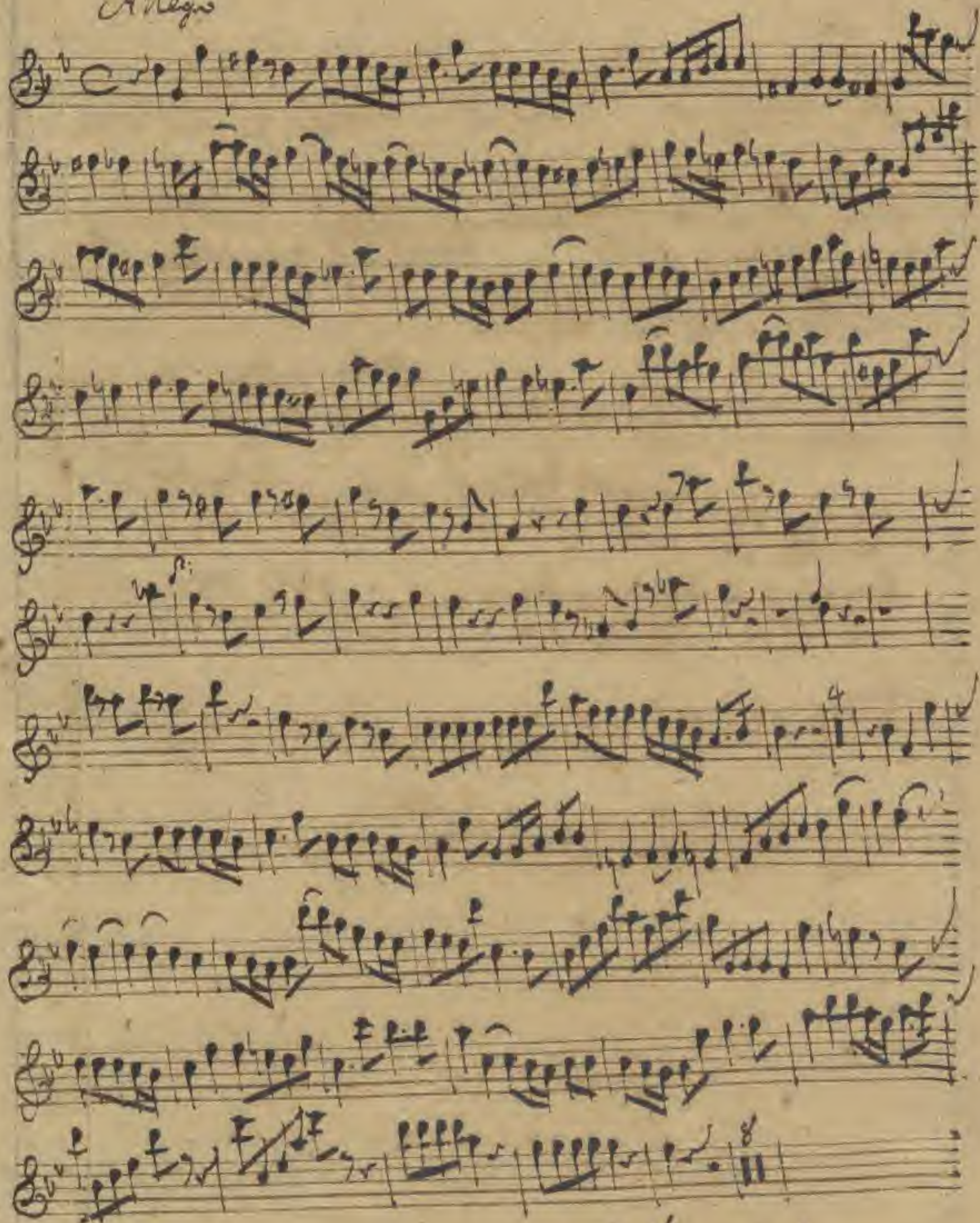


marcato, forza cresc.

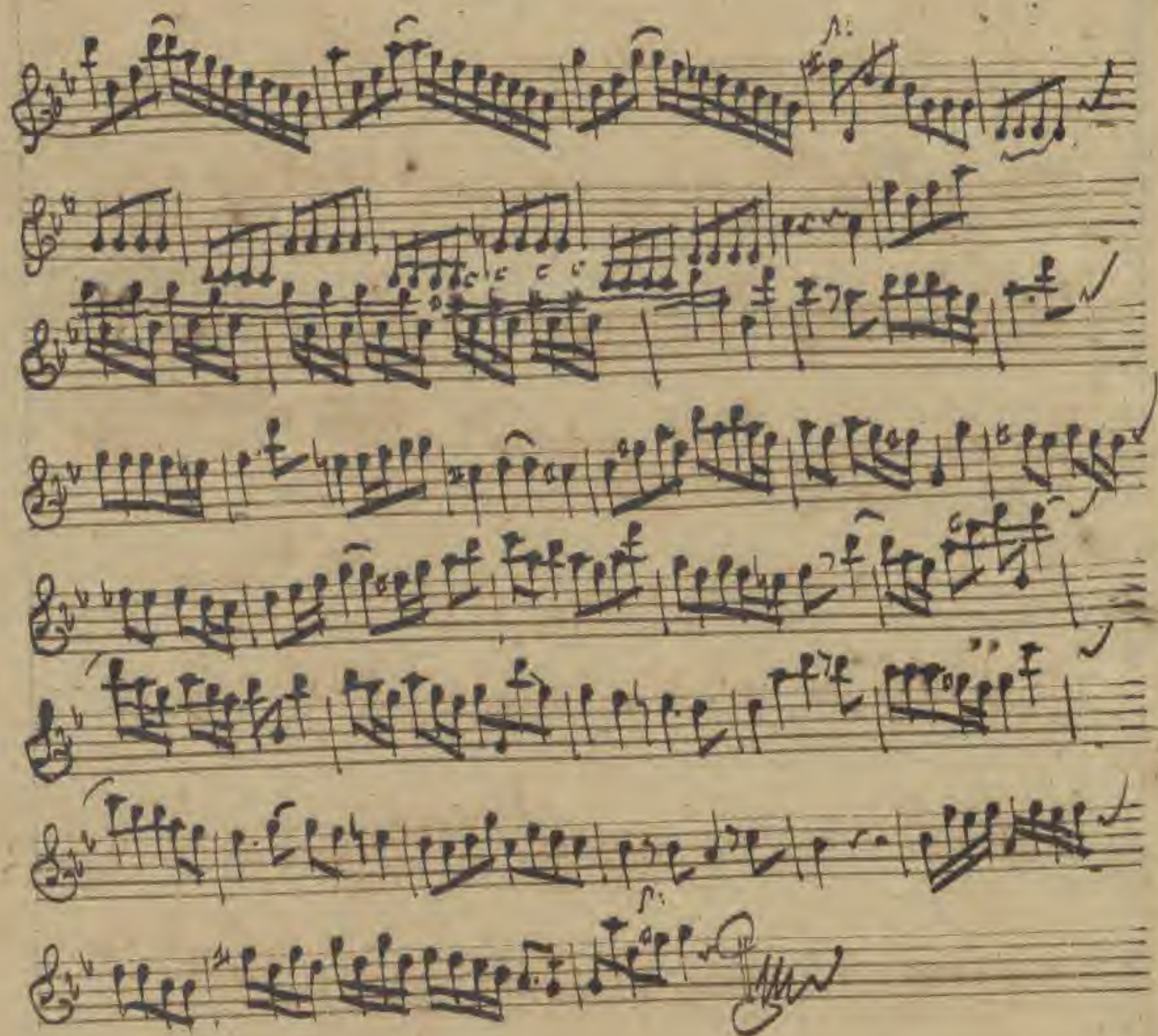


Con for

Allegro



Sebastian Vetter

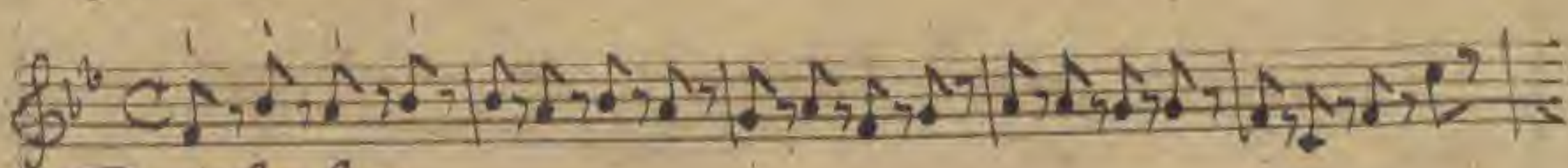


Op. 85

Violino 2. Do. 9

Fin

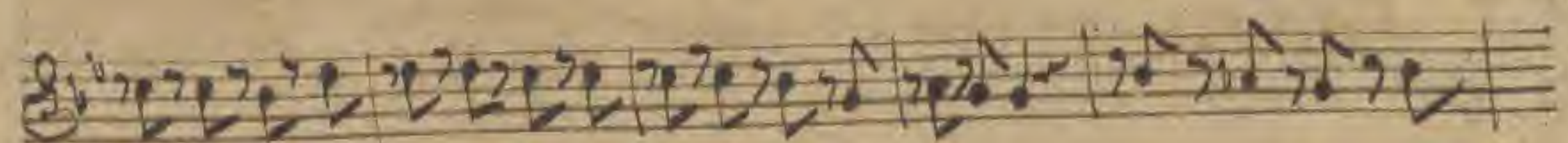
Allegretto



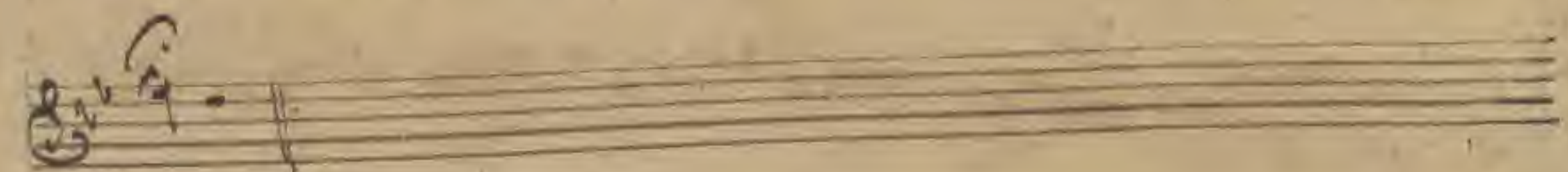
Adagio Con Lento



Allegretto Senza Lento.



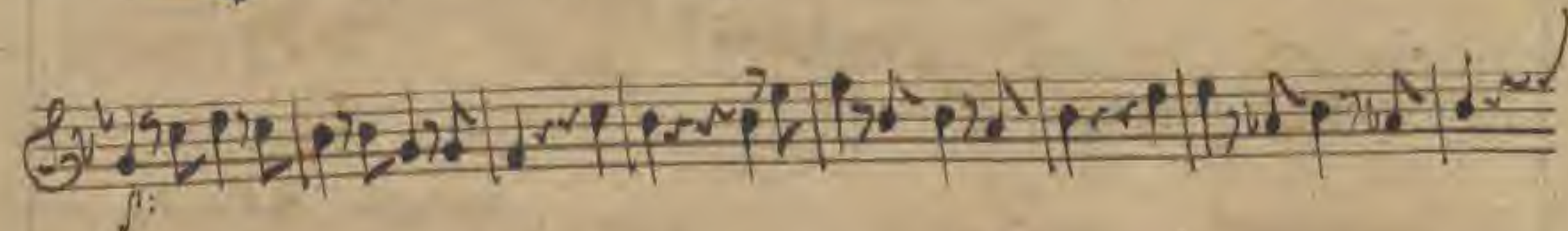
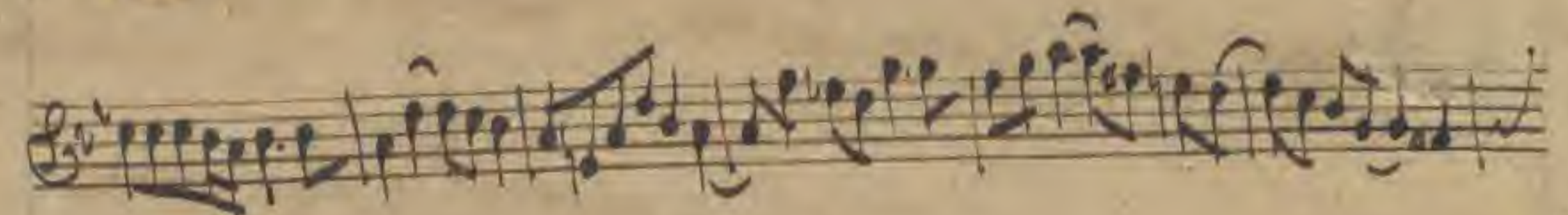
Con L.

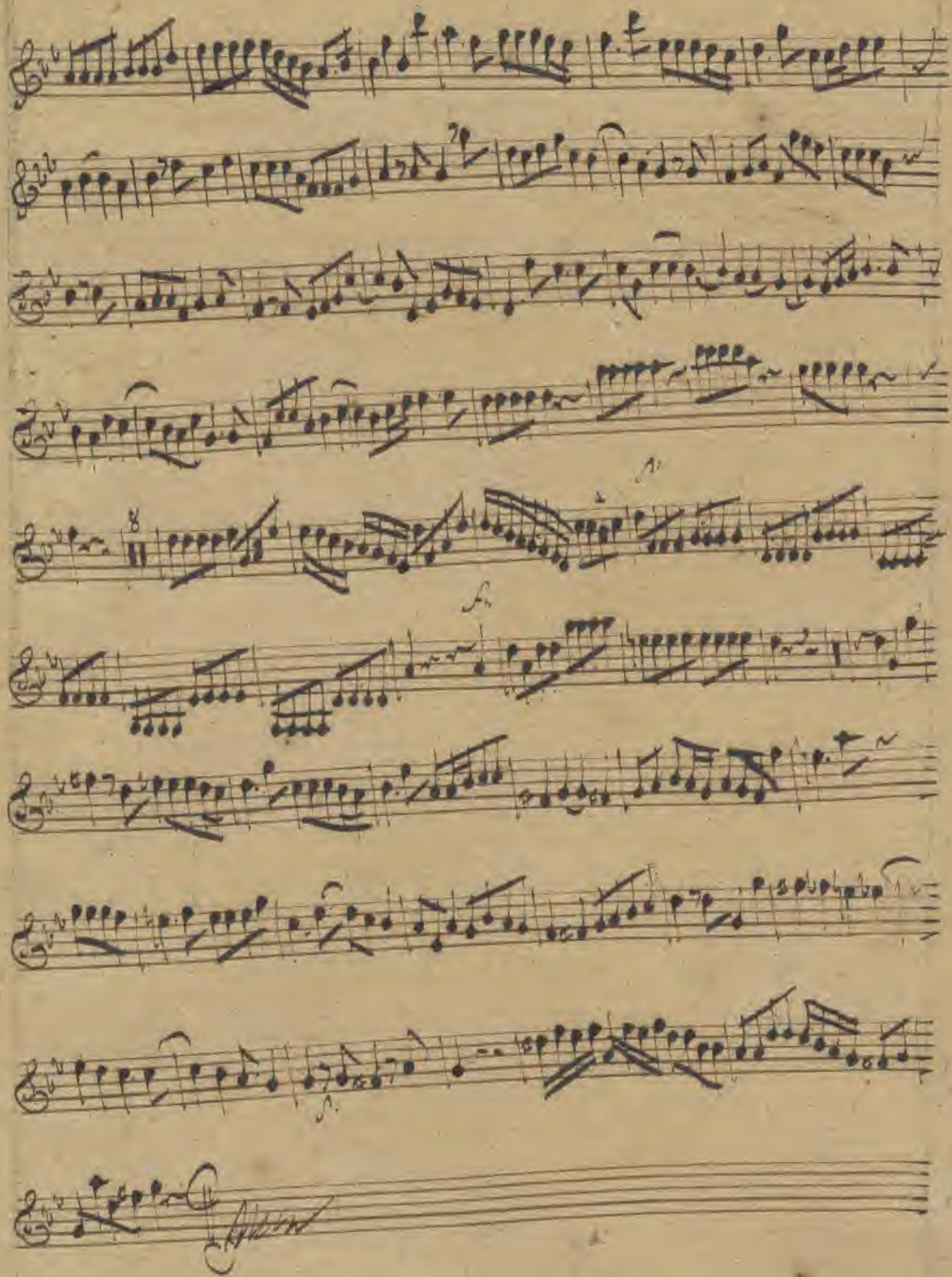


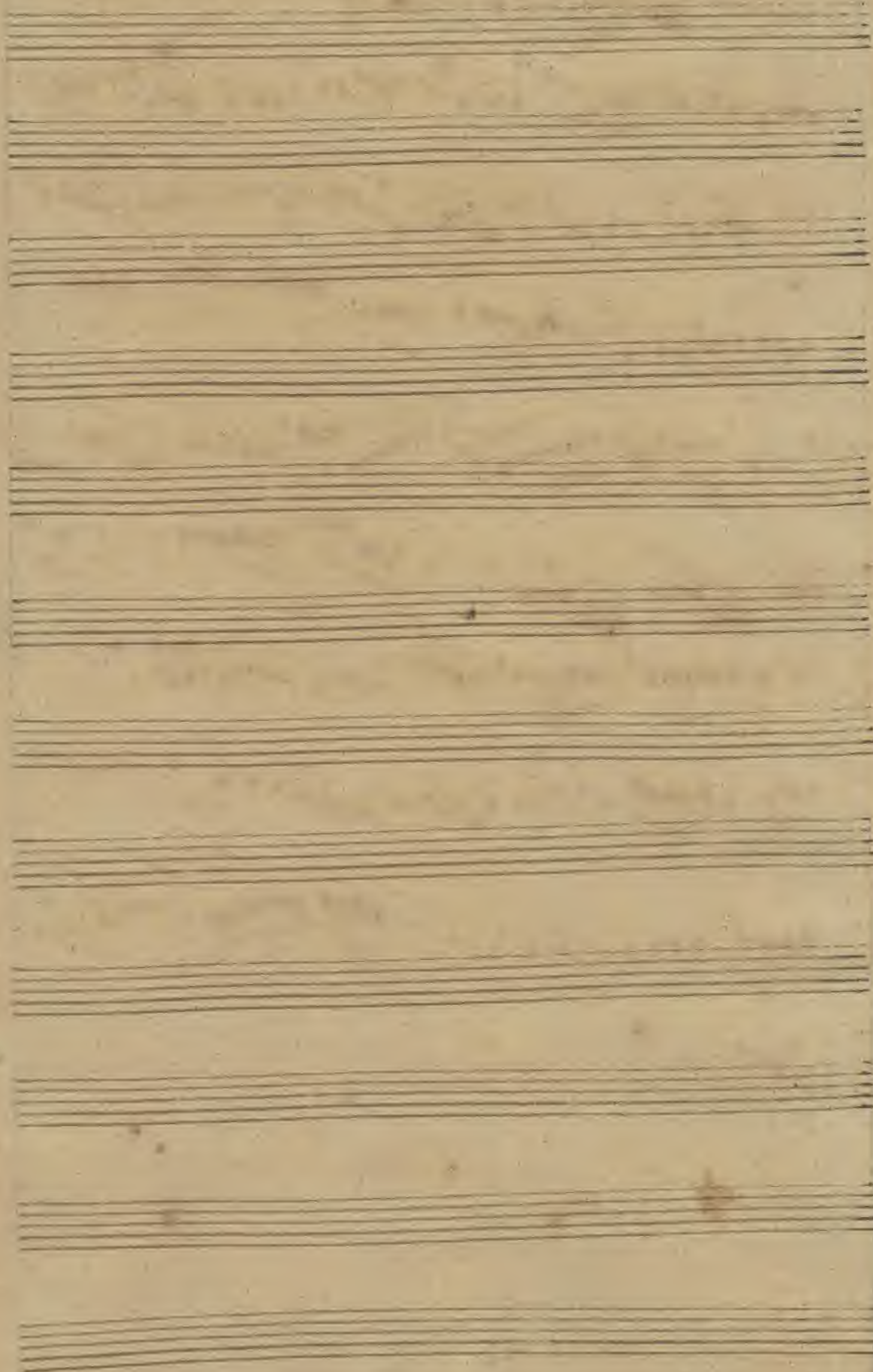
arco



Allegro

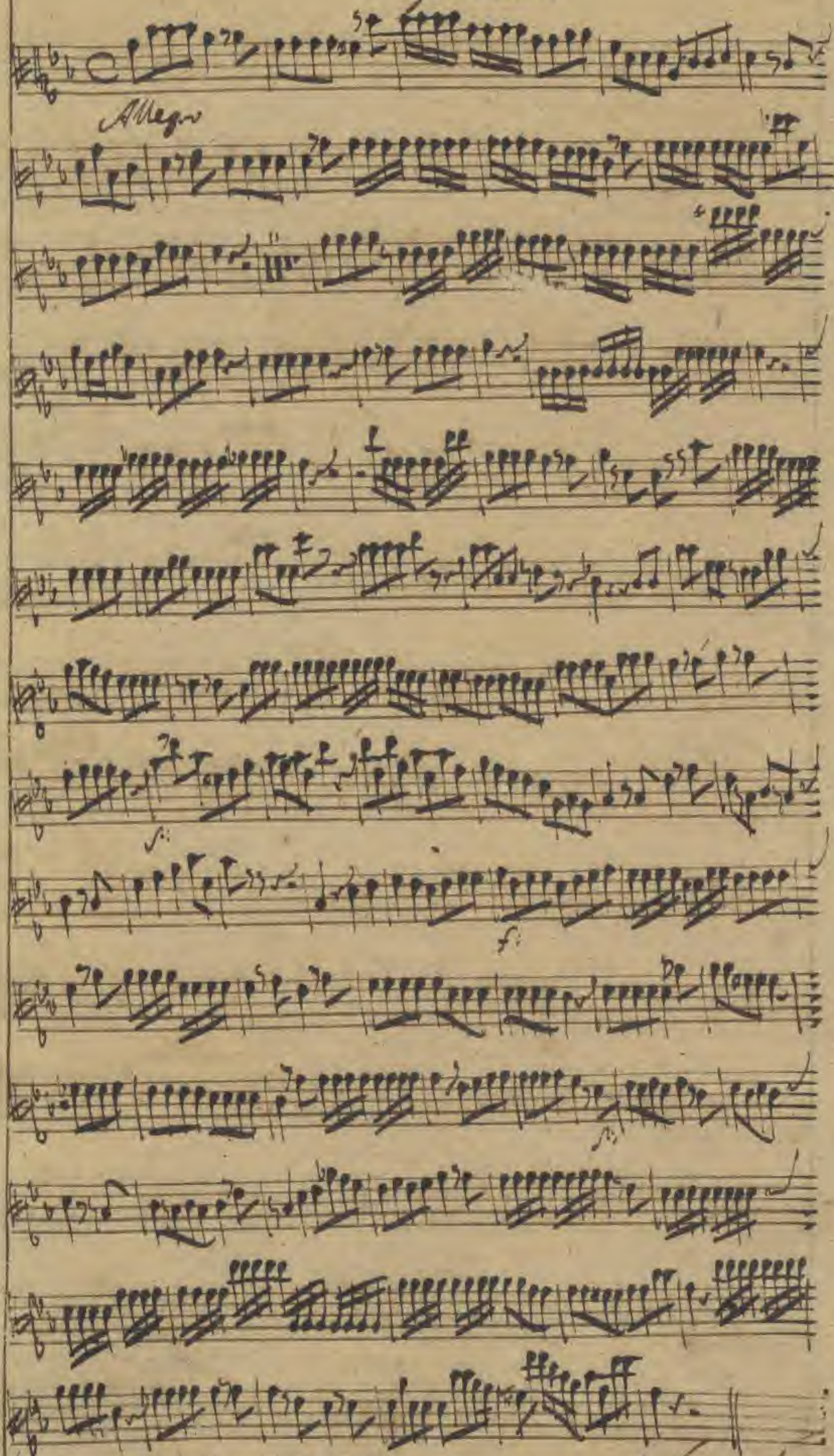






Violetta

Allegro



Vestaf Valti

Mus. 2443-0-1

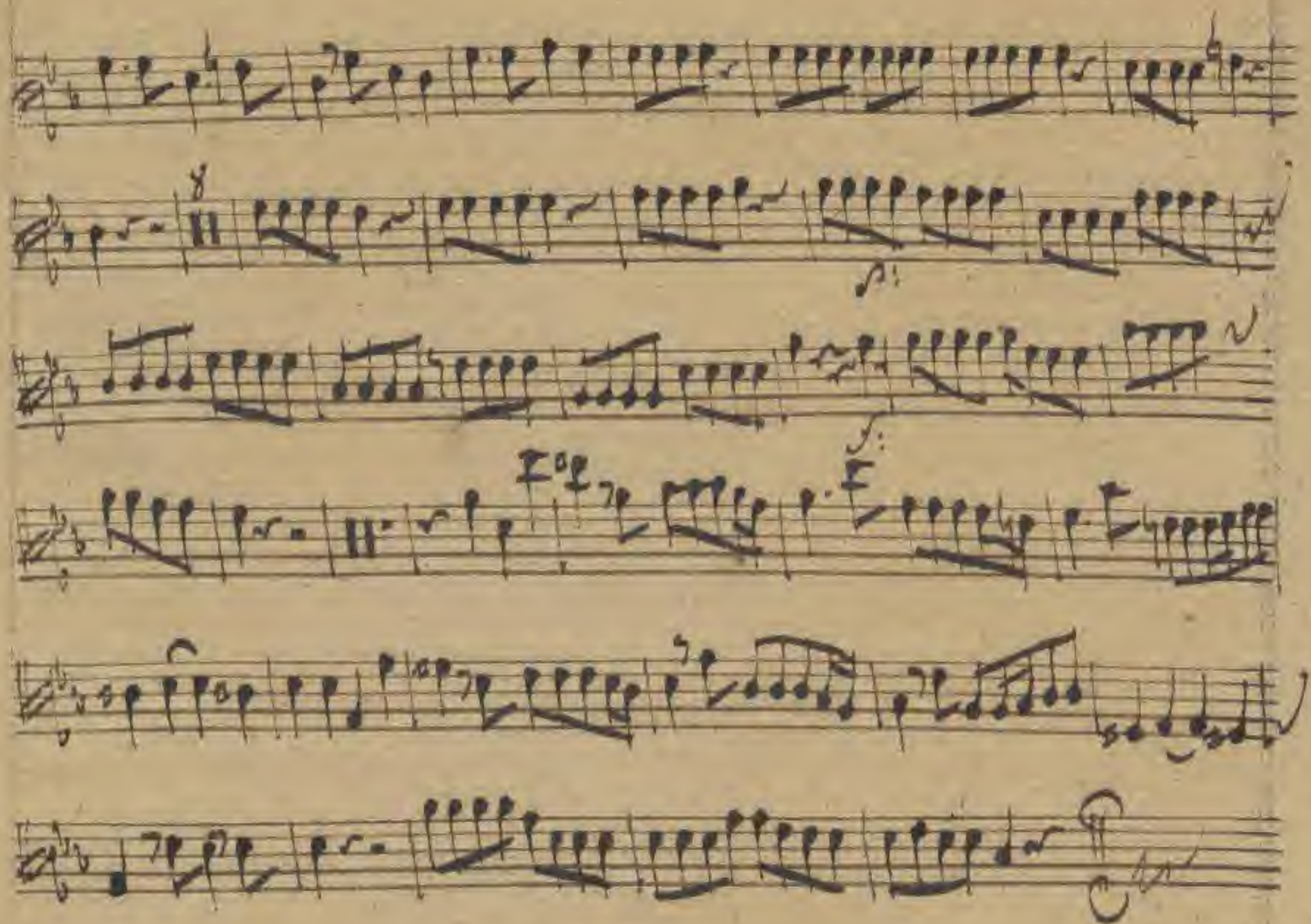


16

Adagio Raccato

unicato

Allegro



J. 1
CONCERTO. A. S.
A. S. Got.

Violino Primo Concerto
Violino Primo
Violino Secondo
Falto Viola
Con Cembalo

Autore Simonetti.

Mus. 2449-0-1



U
34 25 11
1-10-11

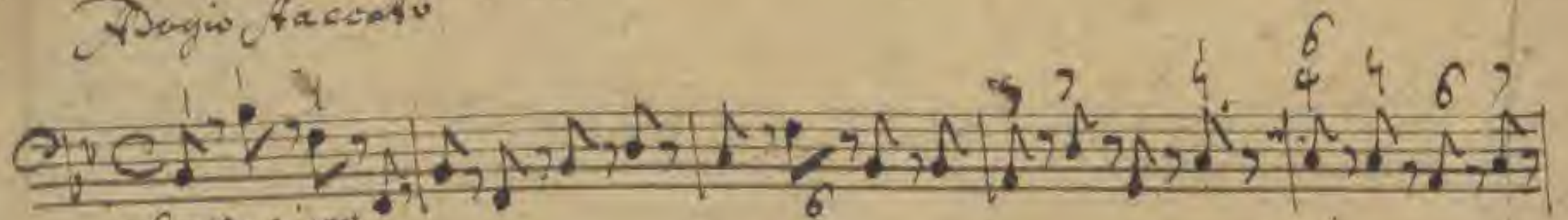
Cembalo

Handwritten musical score for Cembalo, featuring multiple staves with complex notation, including many sixteenth and thirty-second notes, and various fingerings and ornaments. The score is written in a single system across ten staves. The notation includes a variety of note values, rests, and dynamic markings. The piece is marked 'Allegro' and 'Tutti'. The manuscript is on aged, slightly discolored paper.

Allegro

Tutti

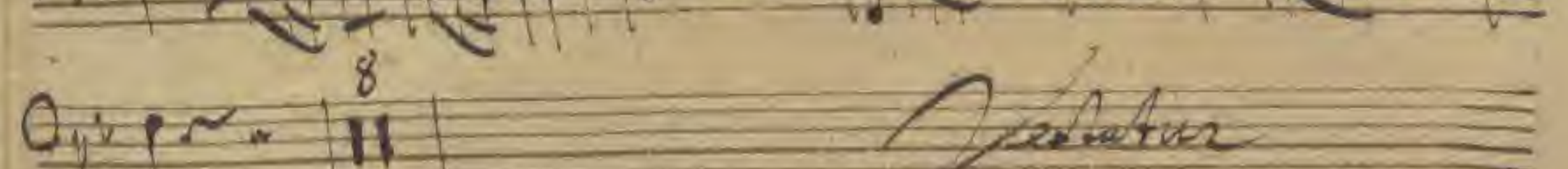
Adagio Raccato



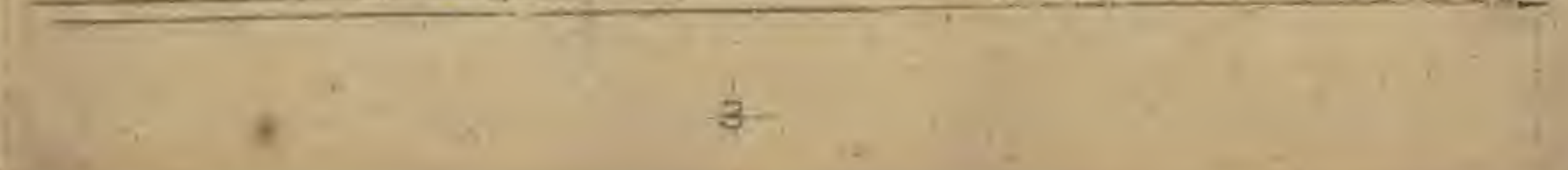
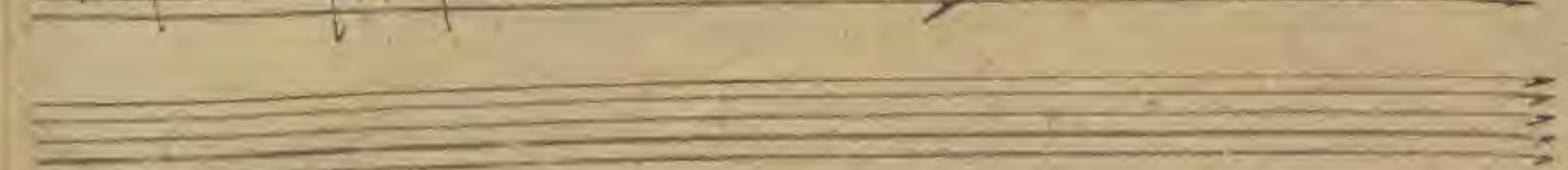
Leurer piano



Allegro



Adagio



Handwritten musical score for "The Bird Song" by George Frideric Handel. The score consists of four staves of music, each beginning with a treble clef and a common time signature (C). The notation is in a historical style, featuring various ornaments and a final double bar line. The music is written in a single system, with the staves connected by a brace on the left. The paper is aged and shows some staining.